

Comments? Contact Kelley Bachli
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TECH TAG

What are your things? What do you want to do with the rest of your life? Chances are, there are others who want to do the same. To see who shares your aspirations or to find out what it's like to fulfill them, visit 43things.com, a web site devoted to those who know their goals and live out their dreams. Do you want to write a novel? Well, 4,633 other 43things members do too, and 198 of them have done it. You can see who else has rafted through the Grand Canyon, climbed K2, snorkeled the Great Barrier Reef or watched the Tour de France in person, and you can ask experienced members for advice.

—Cindi Trainor, Director, Library/Information Technology

WANTED: NEW DATABASE USERS

Tired of the same old databases? Looking for new sources for your upcoming paper? We continually seek new sources of research that we believe will be helpful to students and faculty. Try the new **Trial Database List**, accessible through the

Libraries website, that makes available several databases that we have licensed for a limited period. Through these newly available resources you will find exciting sources for data and scholarly research in your area of study.

We hope you'll use this page as a way to keep informed as to what new resources are available. The

Trial Database List is part of an ongoing effort to elicit feedback from our users on the value and usability of new library databases, which will help us make decisions on new resources.

The Trial Database List is accessible on the Libraries homepage as well as from the full database list. All trial databases are marked with icons indicating their trial status.

—Jason Price, Science & Electronic Resources Librarian

New Databases Currently Available for Trial

Black Studies Center
Book Review Digest Plus
Current Protocols in Pharmacology
Database of American Recorded Music
EastView Russian UDB-EDU
Social Science Electronic Data Library

EXHIBITS AT THE LIBRARIES

A Poetic Coup d'Etat: Mallarmé's Influence on Artists' Books
January 16—March 9
Denison Library

The typographic legacy of Stephane Mallarmé's visual poem *Un Coup de des (Throw of the Dice)* on the work of later twentieth century book artists are examined. This exhibition coordinates with an exhibition of visual and textual interpretations of *Un Coup de des* in the Clark Humanities Museum. Both complement a symposium on Mallarmé to be held at Scripps on January 27.



Ken Campbell. *Father's Garden*.
Oxford: K. Campbell, 1989.

“Food Will Win the War”:

Posters from the Food Administration during WWI
January 22 - March 23, Honnold/Mudd Library

The U.S. Food Administration operated in each state to assure the supply, distribution, and conservation of food during wartime. By combining patriotism and the spirit of volunteerism with advertising, the Food Administration produced posters for both outdoor and indoor display. In this exhibit, curated by Pitzer student David Boone, are examples of posters that were used to mobilize the food effort during World War I.

CLAREMONT DISCOURSE LECTURE

Asking the Auks About Climate Change in the Arctic
Nina Karnovsky, Assistant Professor of Biology, Pomona College
Thursday, February 1, 4:15PM

The Politics of Race and Black American Intellectuals in the Antebellum Era
Rita Roberts, Associate Professor of History and Black Studies, Scripps College
Wednesday, February 21, 4:15PM

Claremont Discourse is a faculty lecture series sponsored by the Libraries of The Claremont Colleges. All lectures will be held in the Founders Room of Honnold/Mudd Library. Discussion will follow each lecture and refreshments will be provided.

LIBRARY WORKSHOPS

Finding the Articles You Need

Mon, Jan 29, 6:30 - 7:30 PM
Tue, Feb 6, 6:30 - 7:30 PM
Thur, Feb 22, 6:30 - 7:30 PM

Using RefWorks

Tue, Jan 30, 6 - 8 PM
Mon, Feb 5, 6 - 8 PM
Thur, Feb 15, 6 - 8 PM